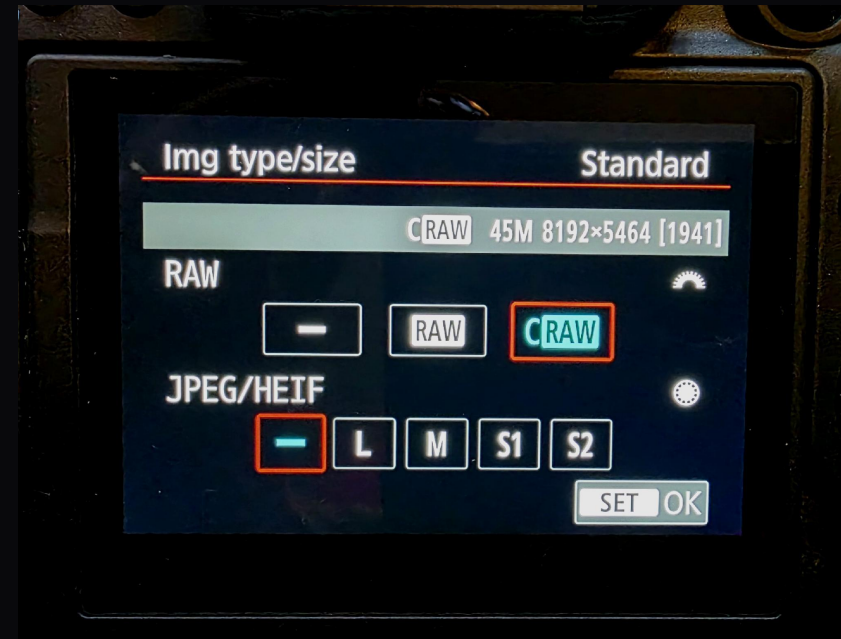
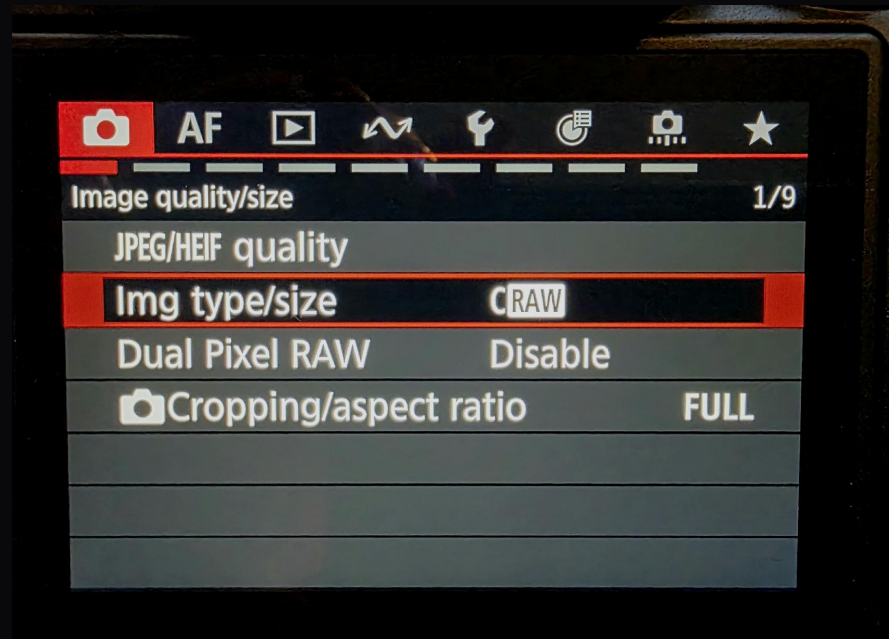


Workflow (Sep 26)

Gina Mees

Image capture

I always shoot in raw as this gives me more control when editing



This is where to find how to change the settings in my canon but I am sure there are similar menus in other brands

Image transfer

I download all of my images from the SD card onto an external hard drive.

Currently I have a 1TB Seagate SSD that I am using day to day that holds folders per month of images from this year

I have a second 5TB Seagate HDD that stores previous years

My day to day drive also has folders with current favourite images – this is a new project and I am a bit hit and miss at populating it. My aim is to have a catalogue of my favourite images or those that I feel are my best for easy access

On my laptop I have folder with competition potentials, ones I plan to use for distinctions etc. I have this so that when I have an image that I could use in these circumstances, I will have saved the jpeg in the correct size needed.

After saving the files in their month onto my external hard drive, I will upload the files into lightroom. I find it easier to cull my image in lightroom as the photo viewer on my laptop lightens the image somehow and it bugs me

(if anyone has a fix for this, please let me know)

Culling and editing

I use lightroom to quickly cull images, especially after a shoot where I have taken lots of images. I will often have 1500 images after a theatre shoot, many of which will be blurred or unusable for other reasons



For large shoots I will use the rating system to quickly sort images , grading images 1 for ones that need deleting, 3 as worth editing and 4 or 5 as ones with instant appeal

Editing

Most of my editing is done in lightroom. I will use photoshop to remove items or if needed to carry out more detailed editing. If I am wanting a creative image, this will be done in photoshop.

I also use photoshop to add a keyline if required e.g. for competition images.

I usually add a signature in photoshop as I have my signatures stored as a brush and can add it where suits the image. The watermark feature in lightroom will add it to all images in a fixed place.

Lightroom can also add keywords so you can locate images, but I forget to do this too

Images not used, as blurred, too similar to others etc will be 'deleted from disk' as this removes them from the source folder on my external hard drive too.

I am trying to get strict with myself and not keeping unwanted images as I am using too much disk space. It is also taking a lot of mental energy and time going back through old folders and clearing the unedited images I will not use (but my NAS is full so I need to do it)

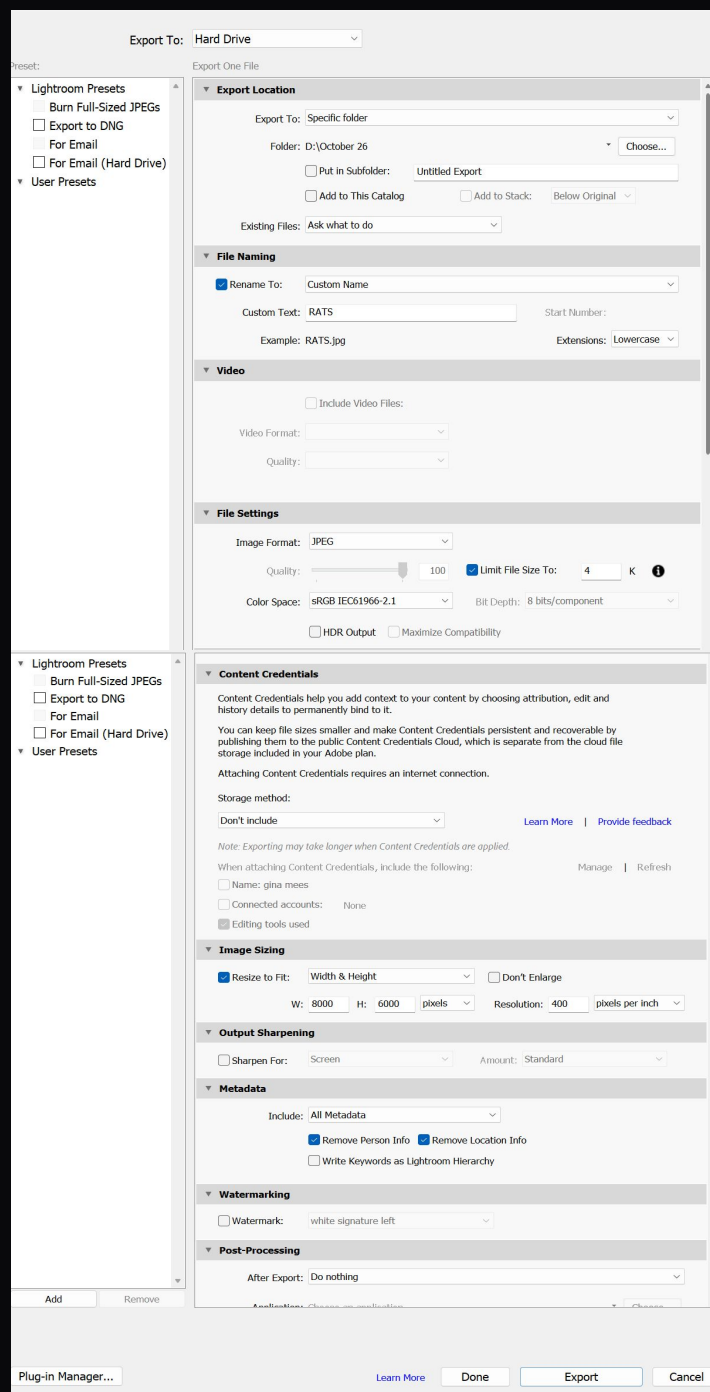
Saving

Saving from lightroom

File – export (or ctrl+shift+E)

This box comes up so you can choose where you save to, what you call it, what size to export and in what format

Watermarks can be add



I will save in jpeg format and in the size required for whatever my use is e.g. 1400x1050

Similar boxes come up in photoshop

Back up

I have everything backed up on a NAS (Network attached storage), the theory is that it should automatically back up

Unfortunately, mine is full so I cannot back up and although mine has 2 spare slots, I cannot currently afford memory which is why I am trying to delete the millions of unnecessary images to make space.

I could also use amazon cloud if desperate but have not done this yet.

Having a back up is important – I would not want to lose all my images, especially now that I am going for distinctions and external competitions as I may need produce the raw image.