

Distinction Group

LRPS and CPAGB overview

5th December 2020



Melton Mowbray
Photographic
Society

LRPS

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CPAGB

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What is LRPS?

LRPS is a distinction awarded by the Royal Photographic Society.

It is the first of three levels of distinction; Licentiate, Associate & Fellowship.

It is recommend that you apply for the Licentiate first, unless you're an experienced photographer, in which case you may decide to apply for our Associate distinction first.

For the Licentiate, applicants must show (among other criteria) a variety of approach and techniques but not necessarily in subject matter. It's demanding but achievable for most dedicated photographers.

It will require you to submit 10 images which reflect your ability as a photographer. These can be submitted as prints, digital or as a photo-book

LRPS requirements

Your submission can be one of the following:

PRINTS

10 Mounted Prints

IMAGES FOR SCREEN

10 Digital Images for
projection in a
sequence

BOOK

A Book containing a
minimum of 10 key images
(a minimum of two copies must be
supplied)

Applications cannot be a mix of the above

Licentiate Criteria

All applications for the Licentiate distinction will be assessed against the following criteria. Please be sure to read through the **LRPS Guidelines** for more details about each section:

1 Camera work and Technical Quality

2 Visual Awareness

3 Communication

4 Overall Impression

LRPS requirements

Camera work and Technical Quality

1. Correct point of focus with appropriate depth of field. You should be able to demonstrate that you know how to control these elements of camera craft through your choice of shutter speed and aperture when appropriate for the subject matter.
2. Suitable sharpness for the subject matter. Camera shake, over enlargement of images or a low-resolution file may result in poor technical quality.
3. Correct exposure with appropriate control of highlight/shadow detail and tonal range.
4. Correct colour rendition/ management for the image.
5. An absence of processing faults or digital defects.

Visual awareness

1. A good understanding of how to use light in photography. The correct choice of source and direction, time of day (if natural) and intensity of light can greatly enhance an image. Correct use of light can create a mood or atmosphere and add impact to an image.
2. Composition and design bring all the visual elements together. Effective composition directs the viewers' attention and prompts them to look where the creator intended.
3. Correct choice of viewpoint and an awareness of distracting backgrounds.
4. Appropriate use of colour / monochrome medium.
5. Appropriate use of manipulation or post-production techniques. It is not a requirement to include manipulated images but if you choose to do so it should add value to the image and any post-production work must be technically appropriate.

LRPS requirements

Communication

1. Show clarity of intent with the image and where appropriate a point of interest.
2. Demonstrate evidence of imagination and creativity to convey a mood, message or idea.
3. Show understanding and empathy with the subject matter.
4. The ability to capture the decisive moment when appropriate.

Overall Impression

1. A balanced and cohesive set of images. How the images work together and are presented for assessment is important.
2. An appropriate choice of materials. Selection of an appropriate paper surface and mount board for the image when submitting prints.
3. A variety of approach. It is essential to show a variety of photographic skills and techniques. Repetition of similar images must be avoided.
4. The selection, editing and final presentation of the images on display must show clear evidence that thought has been given to the layout or sequencing of the submission.

A full guide is available [here](#)

LRPS photography standard



Published Licentiate Criteria

- Camera work and technical ability
- Visual awareness
- Communication
- Overall impression

Camera work and technical ability	Visual awareness	Communication	Overall impression
<p>1. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>2. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>3. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>4. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>5. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p>	<p>1. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>2. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>3. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>4. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>5. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p>	<p>1. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>2. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>3. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>4. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>5. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p>	<p>1. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>2. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>3. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>4. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p> <p>5. To demonstrate a high level of technical competence in the use of a camera and associated equipment, including the ability to use a range of lenses, filters and accessories.</p>

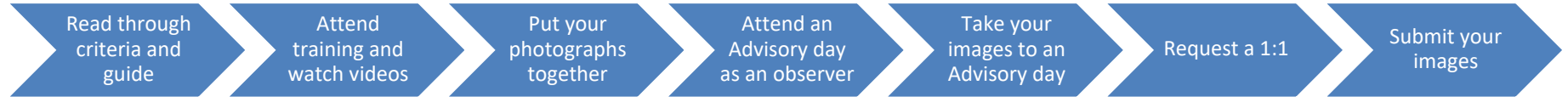
You can find them at <https://rps.org/qualifications/lrps/>

LRPS examples

Lets have a look at a few examples

<https://rps.org/qualifications/lrps/example-licentiate-panels/>

LRPS application process



The RPS provide a full guide to the application process - <https://rps.org/media/kutlyh3b/dg001-a-guide-on-how-to-apply-april-2020.pdf>

They also provide templates for hanging guides - <https://rps.org/qualifications/lrps/lrps-hanging-plans/>

LRPS Getting help

- **Advisory Days** - <https://rps.org/search/?content=Events&events=Advisory+day>
- **1 to 1s** - <https://rps.org/qualifications/lrps/>
- **Training** – check RPS web site
- **YouTube** - <https://www.youtube.com/watch?v=3tgmwenDLFI&t=11s>
- **FAQs** - <https://rps.org/qualifications/faqs/>
- **RPS Web site** - <https://rps.org/qualifications/lrps/>

What is CPAGB?

Levels

The Awards for Photographic Merit (APM) are open only to members of Clubs affiliated to the PAGB through their Federations and are at three levels:

- Credit (CPAGB) – Blue badge and certificate - Standard: Good Club Photography
- Distinction (DPAGB) – Red badge and certificate - Standard: Open Exhibition Photography
- Master (MPAGB) – Yellow badge and certificate - Standard: Highest Standard of UK Amateur Photography

The awards are held for life without any annual fee and holders are entitled to use the designated letters after their name.

CPAGB requirements

Qualifications

Applicants must qualify in accordance with their Federation's criteria as an active member of an affiliated Club.

This support must have been given for:

- **a minimum of 2 years for CPAGB**
- **3 years for DPAGB**
- **5 years for MPAGB from current active photographers.**
- **A retrospective period of 10 years may be considered.**
- **Applicants for MPAGB must have held DPAGB for at least 11 months on date of application.**

The Descriptive Guideline for CREDIT Award (CPAGB) is GOOD CLUB PHOTOGRAPHY

A guide is available at http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_1.pdf



CPAGB photography standard

PAGB do not define a detailed standard and do not provide examples, however, a number of club web sites have example successful CPAGB submissions and the PAGB newsletters also have examples:

- <https://lcpu.org/pagb-apm-and-mentoring-scheme/>
- <http://www.newquaycc.org/en221extra%205%20Jan%202019.pdf>
- <http://www.wcpf.org.uk/pages/pagb.php>
- <http://www.pagbnews.co.uk/newsletter-archive>

CPAGB application process



Guide to submitting your images –

http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_2.pdf

Dates and what to expect on the day -

http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_5.pdf

CPAGB Getting help

Workshops- http://www.thepagb.org.uk/wp-content/uploads/apm_leaflet_7.pdf

Online advice - http://www.thepagb.org.uk/wp-content/uploads/apm_advice_terms.pdf

Where to find out more - <http://www.thepagb.org.uk/awards/apm-awards/>

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